

Brian De Palma's Split-Screen: A Life In Film

By Douglas Keeseey

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Brian De Palma - Wikipedia, the free encyclopedia -

The film's most striking quality is its extensive use of the split-screen. De Palma recalls Personal life . De Palma dated A Film Study with Brian De Palma

http://en.wikipedia.org/wiki/Brian_De_Palma

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<http://library.uvm.edu/books/newbooks/?subject=generallit>

Brian De Palma - Biography - IMDb -

Brian De Palma is the and was for De Palma, a chance to try out the split screen technique for (both these films featured Kirk Douglas, the crime film

<http://www.imdb.com/name/nm0000361/bio>

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Brian de Palma. Senses of Cinema -

is its insight into the director s life. Critical to the film is the relationship between the Le Paradis de Brian De Palma Brian De Palma s Split World

http://sensesofcinema.com/2003/great-directors/de_palma/